

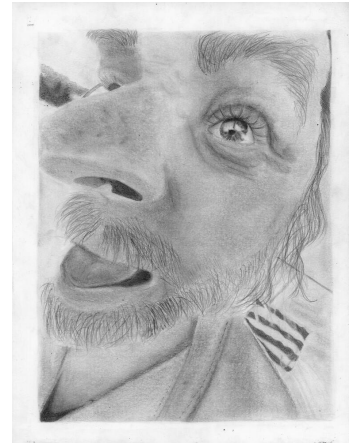
Usman Arifov, Fall 2024



Sydney DeMings, Fall 2024



Brady Nielsen, Fall 2024



Leeluu Derouchie, Fall 2024



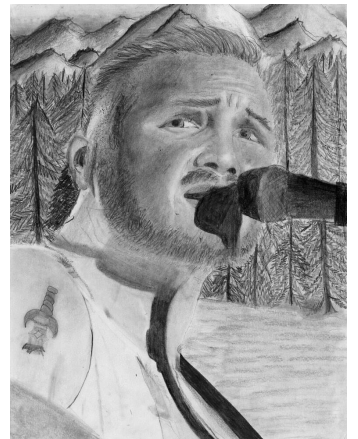
Yvette Lai, Fall 2024



Emma Savoie, Fall 2024



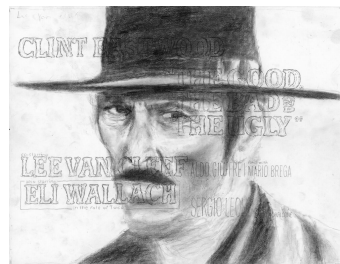
Liam Carney, Fall 2024



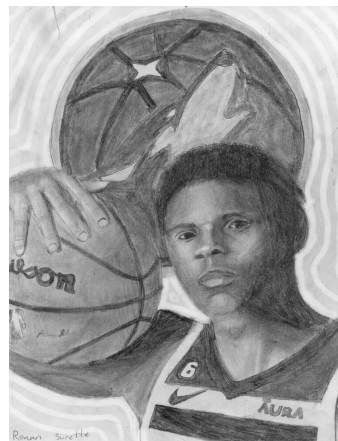
Greta McLaren, Fall 2024



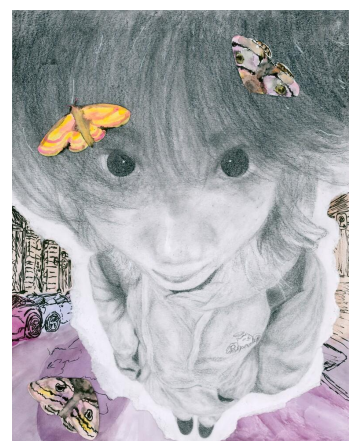
Kauthar Green, Fall 2024



Eli Webber, Fall 2024



Ronan Surette, Fall 2024



Lydia Marrayatt, Fall 2024



Neve McGrath, Fall 2024



Akiyrah Stevenson, Fall 2024

Portrait

- _____ Hand drawing (contour)
- _____ Stravinsky (contour)
- _____ The Woodcutter (shading)
- _____ Pears (blending)
- _____ Parts of the face
- _____ Hair textures

_____/10 Skills planning & goal setting

Criteria for your finished Portrait:

Technique: Proportion & detail
Accurate shapes, sizes, and contour

Technique: Shading
Deep blacks, smooth, and well blended

Composition
Complete, full, finished, and balanced

Is this booklet the correct language for you? 😊

Kjo broshurë gjendet edhe në gjuhën shqipe. Tregojini mësuesit tuaj nëse shqipja është më e dobishme për ju.

وهذا الكتيب متوفر أيضًا باللغة العربية. أخبر معلمك إذا كانت اللغة العربية أكثر فائدة لك.

Uju qarpnlylq hwsuwltyh t lswl hwjtyrtylny: Uswgtyr dtyr nlynygzyh, tyty hwjtyrtylny wlytyh oqnywlywyr t dtyq hwslywyr:

这本小册子还有中文版。告诉你的老师汉语是否对你更有帮助。

Dit boekje is ook in het Nederlands verkrijgbaar. Vertel je docent of Nederlands voor jou nuttiger is.

This booklet is also available in English without translations. Tell your teacher if English is more useful to you.

این جزوه به زبان فارسی نیز موجود است. اگر فارسی برای شما مفیدتر است به معلم خود بگویید.

Ce livret est également disponible en français. Dites à votre professeur si le français vous est plus utile.

Dieses Heft ist auch in deutscher Sprache erhältlich. Sagen Sie Ihrem Lehrer, ob Deutsch für Sie hilfreicher ist.

यह पुस्तिका हिन्दी में भी उपलब्ध है। अपने शिक्षक को बताएं कि क्या हिंदी आपके लिए अधिक उपयोगी है।

この冊子は日本語でも入手できます。日本語の方が役立つかどうかを先生に伝えてください。

이 책자는 한국어로도 제공됩니다. 한국어가 당신에게 더 도움이 되는지 선생님께 말씀드리세요.

Ev pirtûk bi kurdî jî heye. Ji mamosteyê xwe re bêje ka kurdî ji we re zêdetir alîkar e.

यो पुस्तिका नेपाली भाषामा पनि उपलब्ध छ। नेपाली तपाईंलाई बढी सहयोगी छ भने आफ्नो शिक्षकलाई भन्नुहोस्।

دا کتابچه په پښتو ژبه هم شته. خپل ښوونکي ته ووايه که پښتو ستاسو لپاره ډيره ګټوره وي.

Este livreto também está disponível em português. Diga ao seu professor se o português é mais útil para você.

ਇਹ ਕਿਤਾਬਚਾ ਪੰਜਾਬੀ ਵਿੱਚ ਵੀ ਉਪਲਬਧ ਹੈ। ਆਪਣੇ ਅਧਿਆਪਕ ਨੂੰ ਦੱਸੋ ਜੇ ਪੰਜਾਬੀ ਤੁਹਾਡੇ ਲਈ ਵਧੇਰੇ ਮਦਦਗਾਰ ਹੈ।

Этот буклет также доступен на русском языке. Скажите своему учителю, если русский язык вам более полезен.

Ova brošura je dostupna i na engleskom jeziku sa srpskim prevodom. Reci učitelju da li ti je srpski korisniji.

Buug-yarahaan wuxuu kaloo ku qoran yahay Soomaali. U sheeg macalinkaaga haddii af-soomaaligu kaa caawin karo.

Kijitabu hiki kinapatikana pia kwa Kiswahili. Mwambie mwalimu wako ikiwa Kiswahili kitakusaidia zaidi.

Ang buklet na ito ay makukuha rin sa Tagalog. Sabihin sa iyong guro kung mas nakakatulong sa iyo ang Tagalog.

หนังสือเล่มนี้มีภาษาไทยด้วย บอกครูของคุณว่าภาษาไทยมีประโยชน์กับคุณมากกว่าหรือไม่

Bu kitapçık Türkçe olarak da mevcuttur. Öğretmeninize Türkçenin size daha yararlı olup olmadığını söyleyin.

Цей буклет також доступний українською мовою. Скажіть своєму вчителю, чи українська вам більше допомагає.

Cuốn sách nhỏ này cũng có sẵn bằng tiếng Việt. Hãy nói với giáo viên của bạn nếu tiếng Việt hữu ích hơn cho bạn.

Self-portrait evaluation and building your skills step-by-step

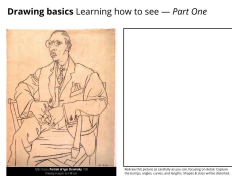
Proportion and detail: Shapes, sizes, and contour

Shading technique: Deep black colours, smoothness, and blending

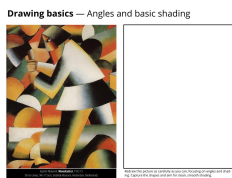
Composition: Complete, full, finished, and balanced



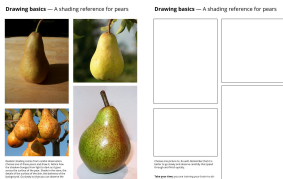
Step 1. Learn the difference between **looking and seeing**



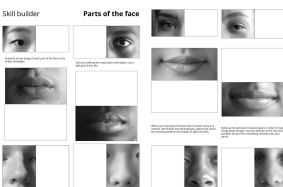
Step 2. Improve your ability to **draw details**



Step 3. Learn how to **draw angles** and **shade**



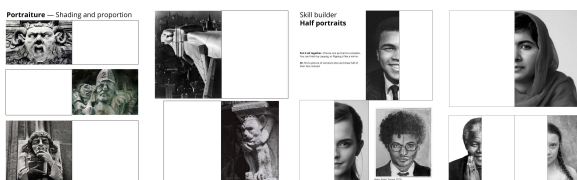
Step 4. Use **blending** to make things look 3D



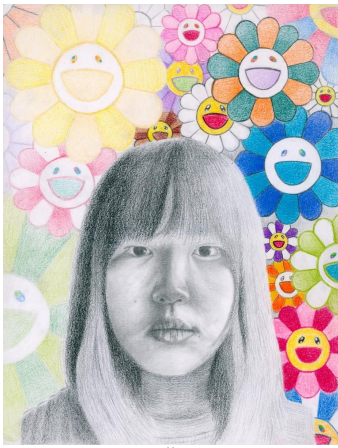
Step 5. Practice observing and drawing **parts of the face**



Step 6. Improve how you draw **hair textures**



Step 7. Practice drawing it **all together**



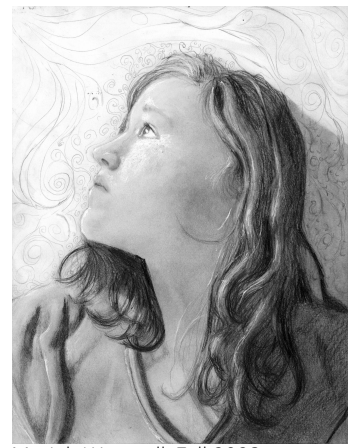
Xintang Wang, Fall 2023



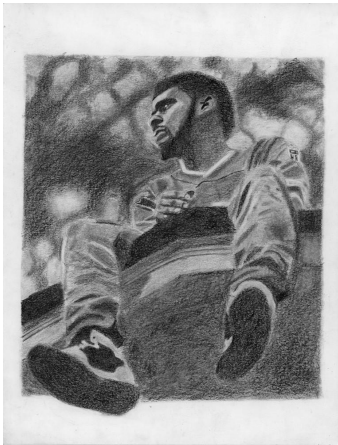
Chloe Taylor, Fall 2023



Arik Arik, Fall 2023



Mariah Wentzell, Fall 2023



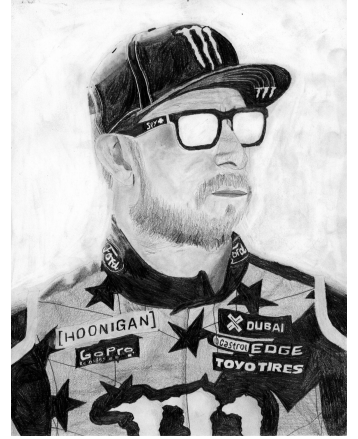
Ahsan Amir, Fall 2023



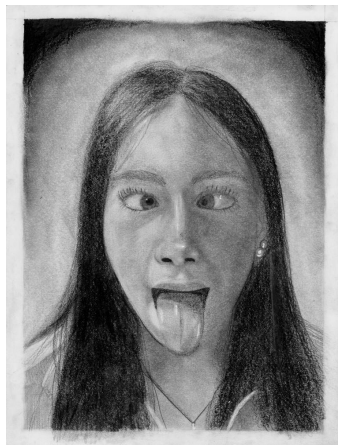
Olivia Woodill, Fall 2023



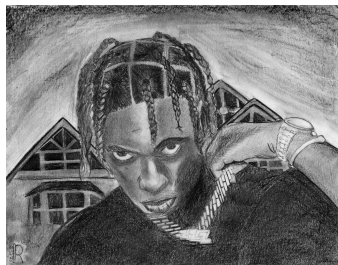
Matt Inkpen, Fall 2023



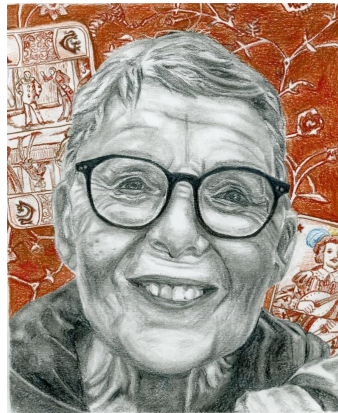
Carter Jecks, Fall 2023



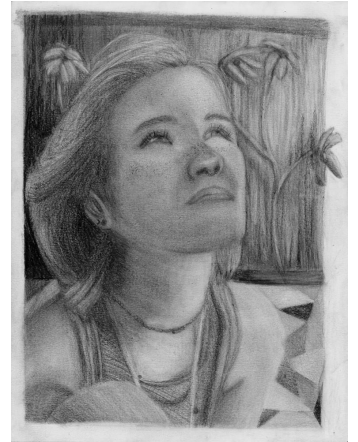
Mya Rimmer, Fall 2023



Mya Honey, Fall 2023



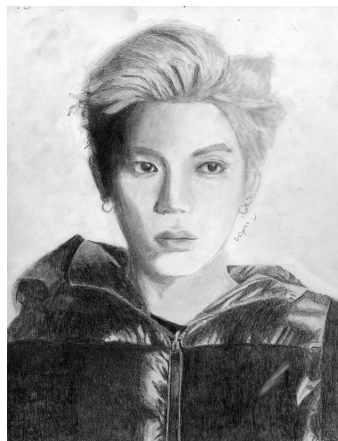
Gaelle Bousquet, Fall 2023



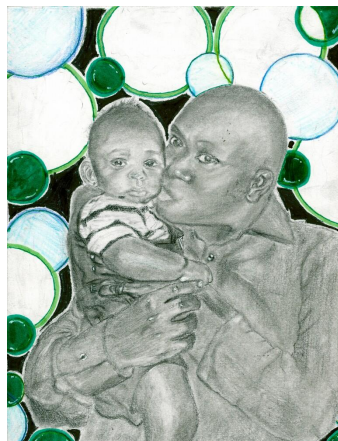
Lily Campbell, Fall 2023



Emmy Bickerton, Fall 2023



Sophia Rogers, Fall 2023



Opemipo Ajetomobi, Spring 2024



Joshua Richardson, Spring 2024

Vocabulary for the portrait project

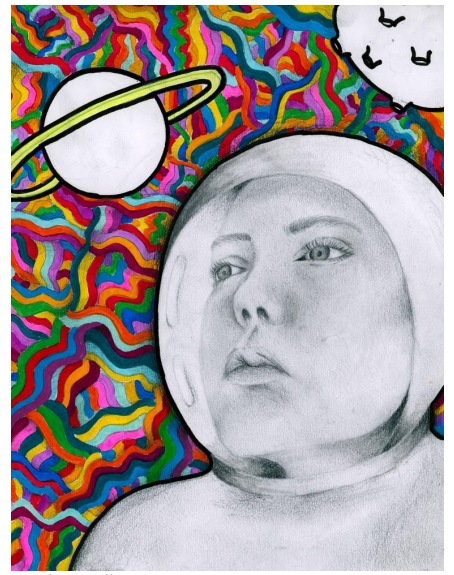
4B pencil	a graphite drawing tool that is darker and great for shading
background	the part of an artwork that is far away
blending	in drawing: mixing from light to dark greys; in painting: mixing from one colour to another
brainstorming	coming up with a large number of ideas
composition	the arrangement of things in an artwork
contour drawing	drawing the edges and outlines
contrast	the difference between the lights and darks
creativity	ideas that are useful, unique, and insightful
detail	small, important parts of a drawing
foreground	the part of an artwork that is biggest and closest
HB pencil	a graphite drawing tool that makes light lines
layering	adding several small amounts of pencil or paint on top of each other
modelling	making things 3D using blending
reference photos	photographs you look at carefully so you can make a better artwork
shading	drawing with white, black, and greys
smoothness	drawing cleanly, with no bumps
texture	drawing that looks the same as what it feels like
web-mapping	linking together ideas like a spider web



Mica Paul, Spring 2023



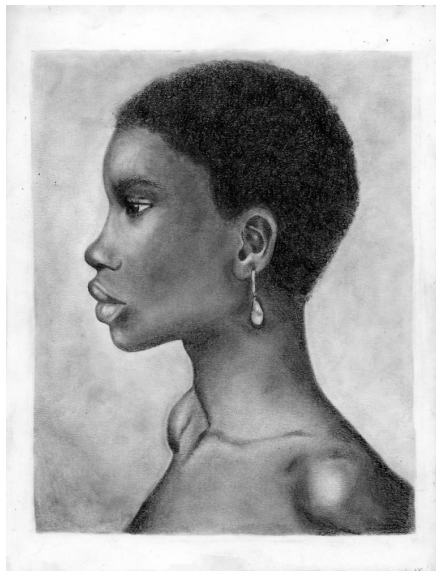
Max Seale, Spring 2023



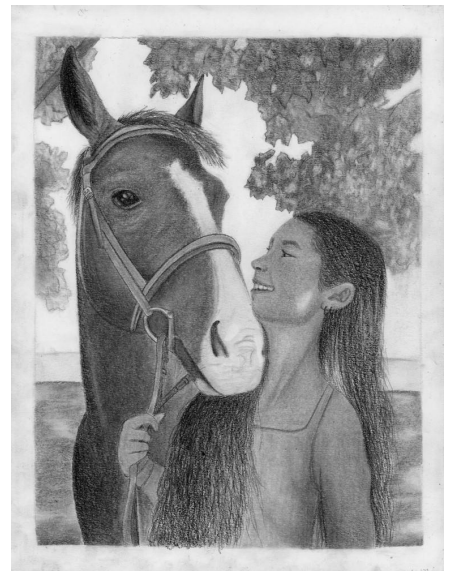
Sophia Falle, Spring 2023



Reid Gillis, Spring 2023



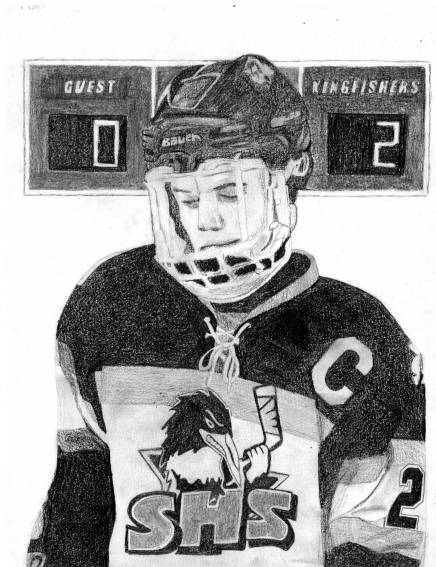
Johnylah James, Spring 2023



Elle Langley, Spring 2023



Lexy Berry, Spring 2023



Alexa Maillet, Spring 2023



Andel Brown, Fall 2023

Skill builder - Draw a Hand

Much of drawing is learning how to forget your mental picture of something and instead focus on the visual properties (such as **line, shading, proportion, and texture**) that you see.

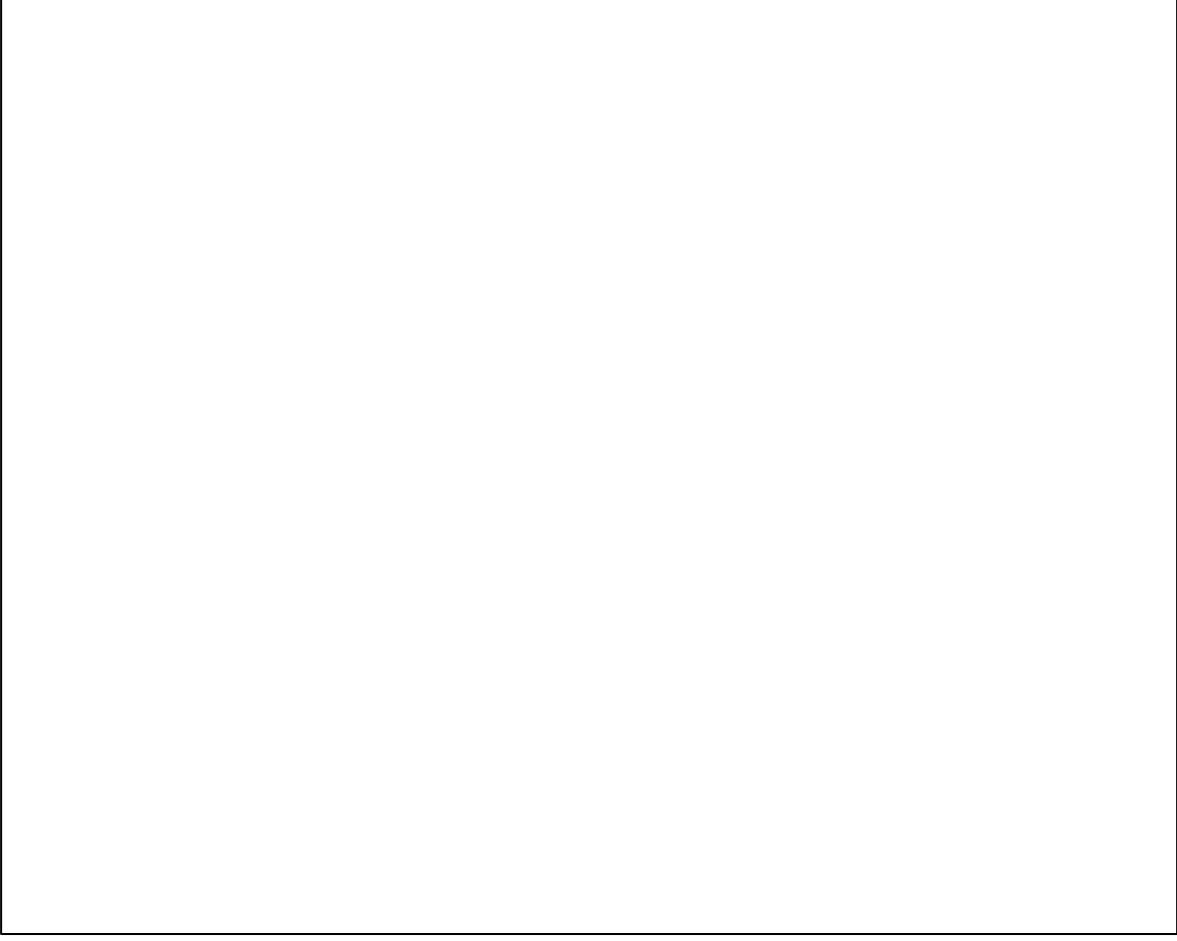
Draw a hand with as much detail as possible, but **without looking at your hand, or anyone else's**.

Now draw your hand with as much detail as possible, but you are **allowed to look** at it this time.

Drawing basics: Learning how to see — Part One

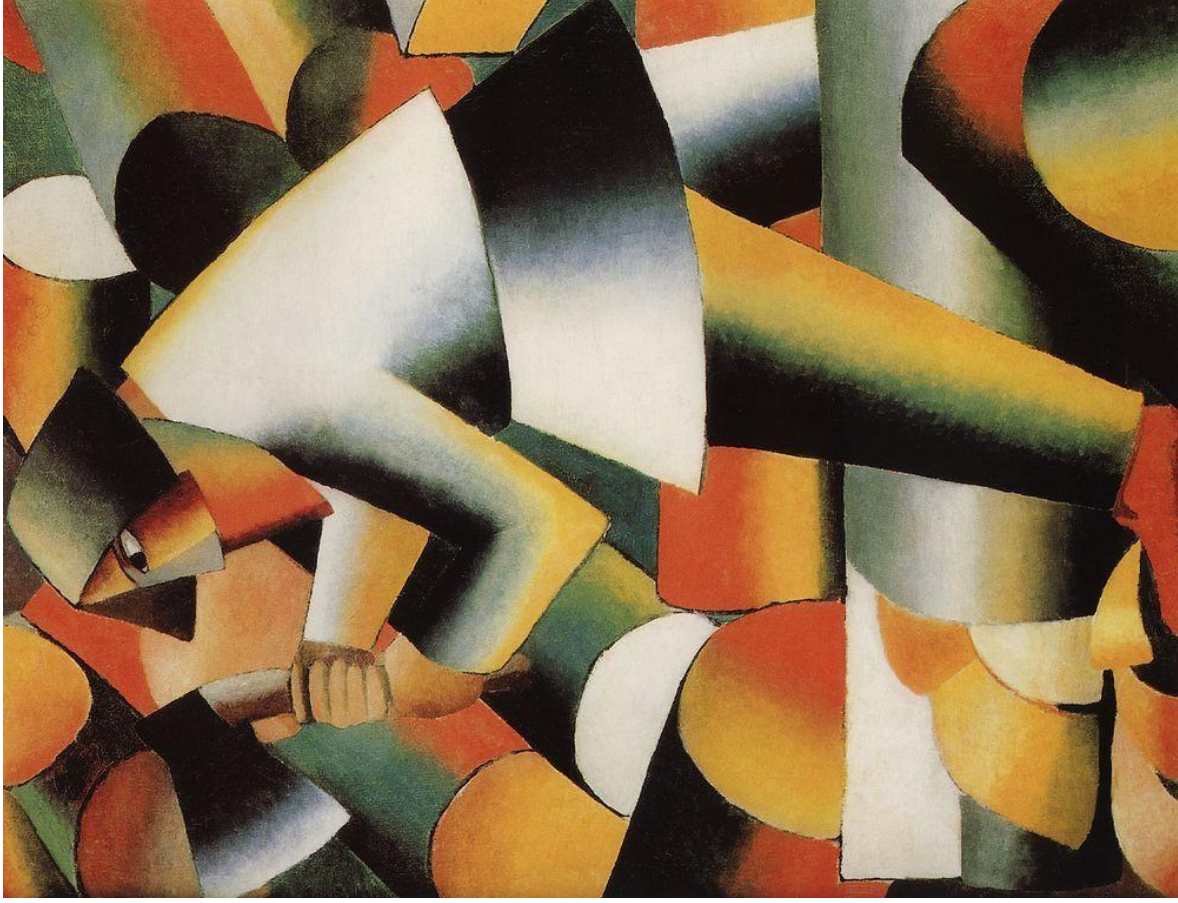


Pablo Picasso, **Portrait of Igor Stravinsky**, 1920

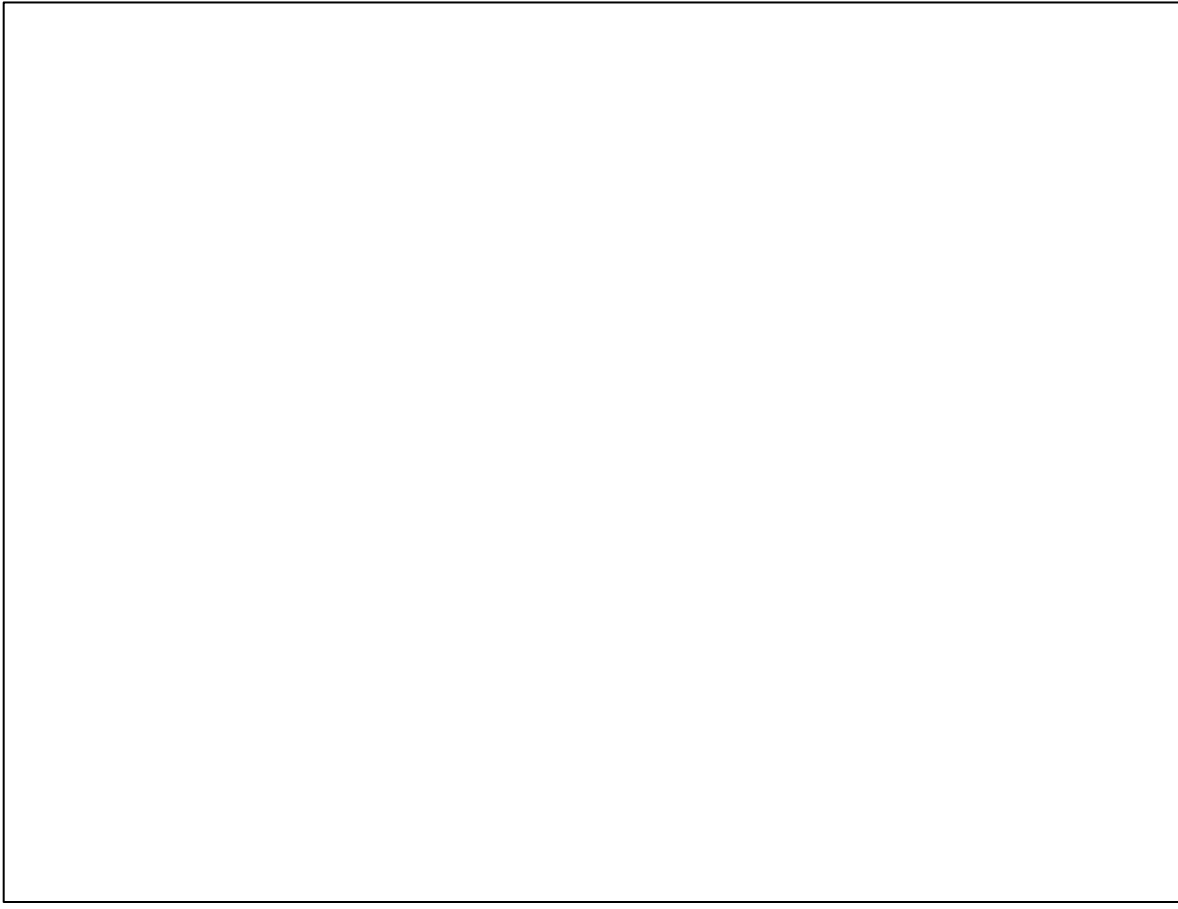


Redraw this picture as carefully as you can, focusing on detail. Capture the bumps, angles, curves, and lengths. Shapes & sizes will be distorted.

Drawing basics: Angles and basic shading

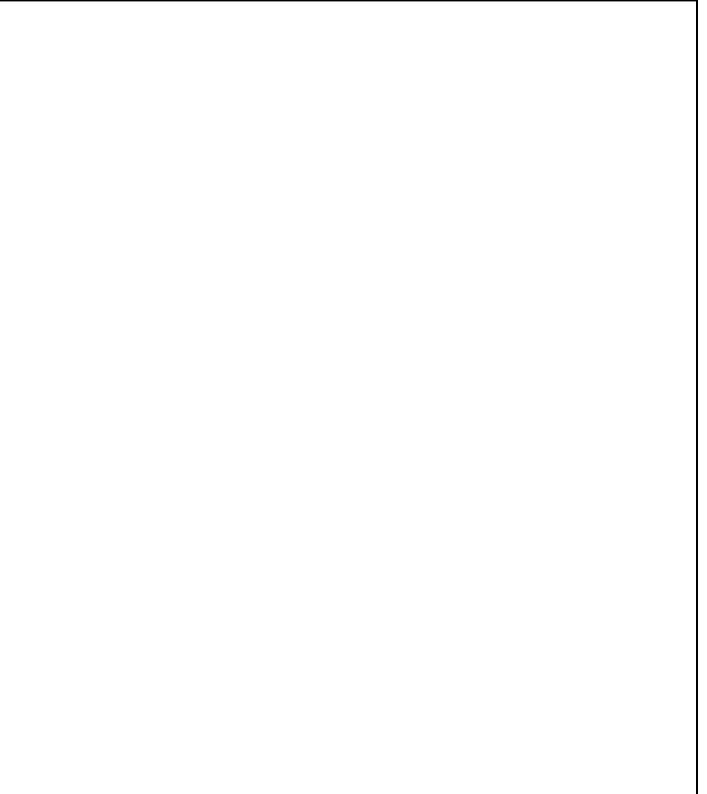


Kazimir Malevich, **Woodcutter**, 1912-13



Redraw this picture as carefully as you can, focusing on angles and shading. Capture the shapes and aim for clean, smooth shading.

Drawing basics: A shading reference for pears

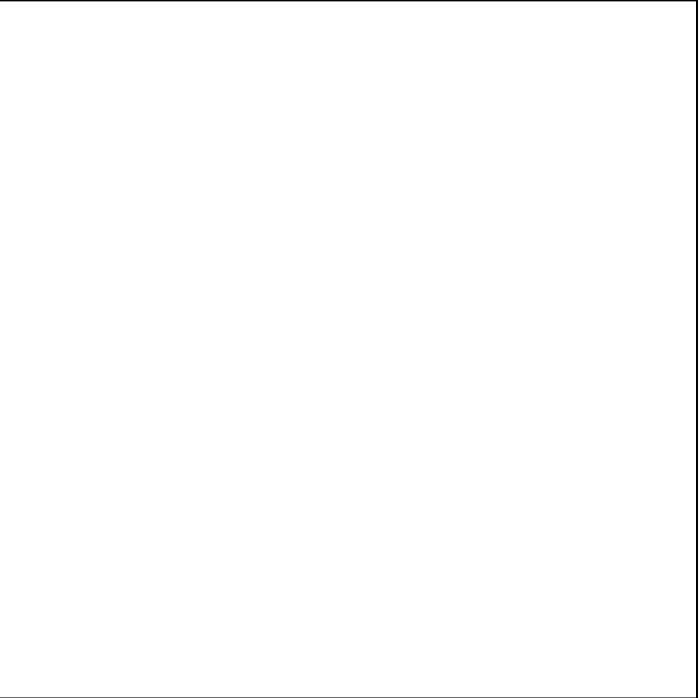


Realistic shading comes from careful observation. Choose one of these pears and draw it. Notice how the shadow changes from light to dark as it goes across the surface of the pear. Shade in the stem, the details of the surface of the skin, the darkness of the background. Go slowly so that you can observe the visual characteristics carefully.

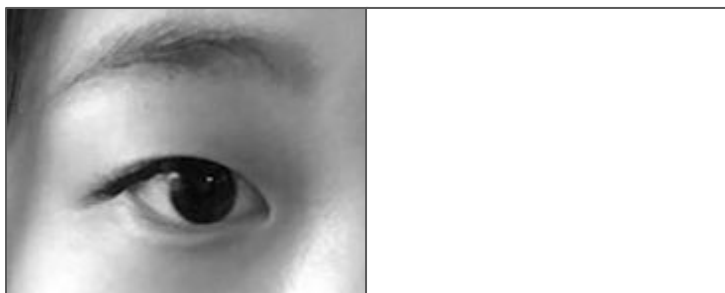
Choose one picture to do well. Remember that it is better to go slowly and observe carefully that speed through and finish quickly.

Take your time: you are training your brain to observe like an artist.

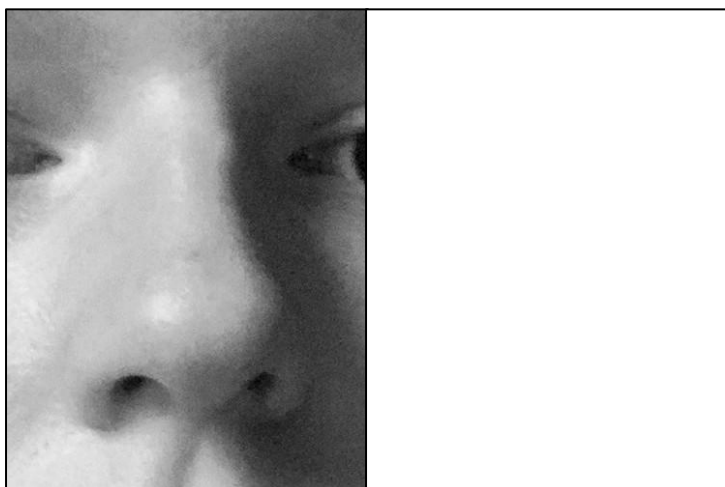
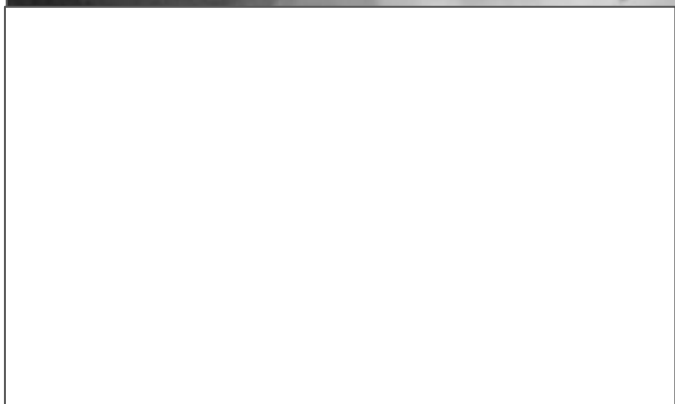
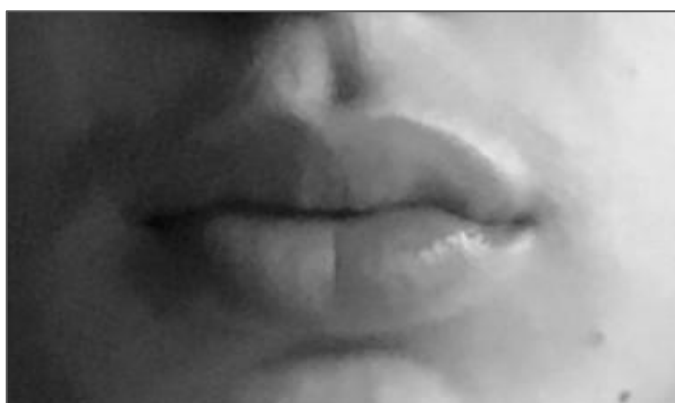
Drawing basics: A shading reference for pears



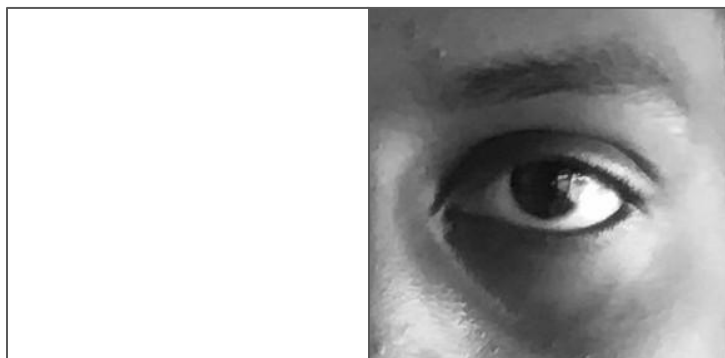
Skill builder



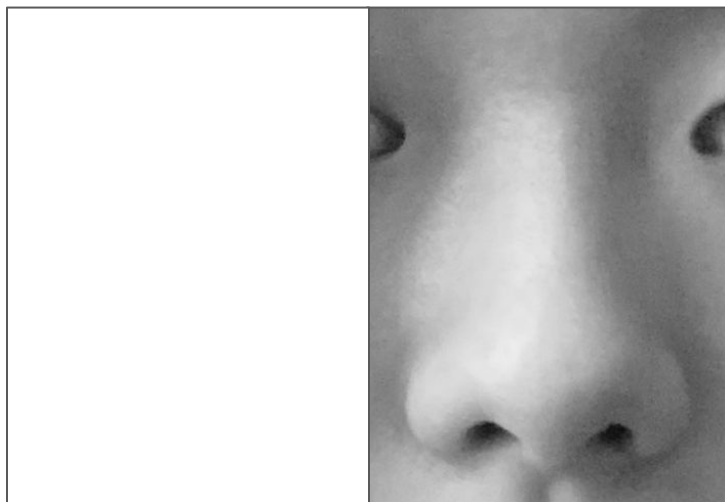
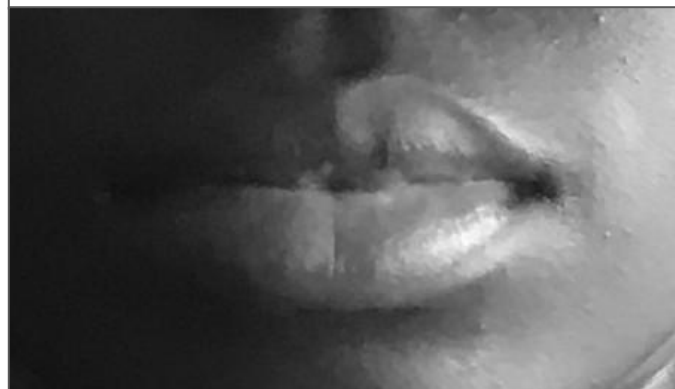
Draw each part of the face in the empty rectangles.

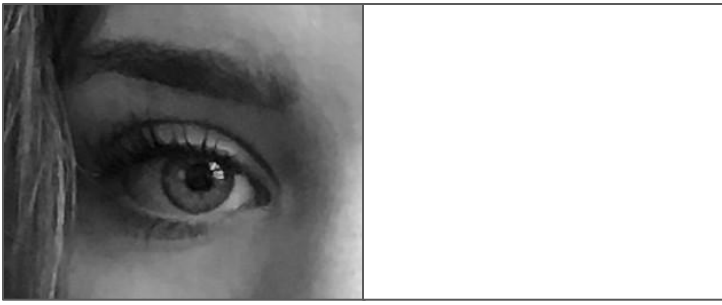


Parts of the face



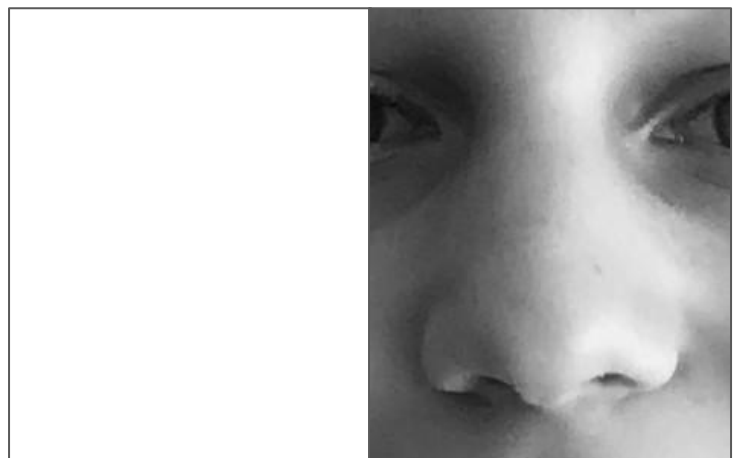
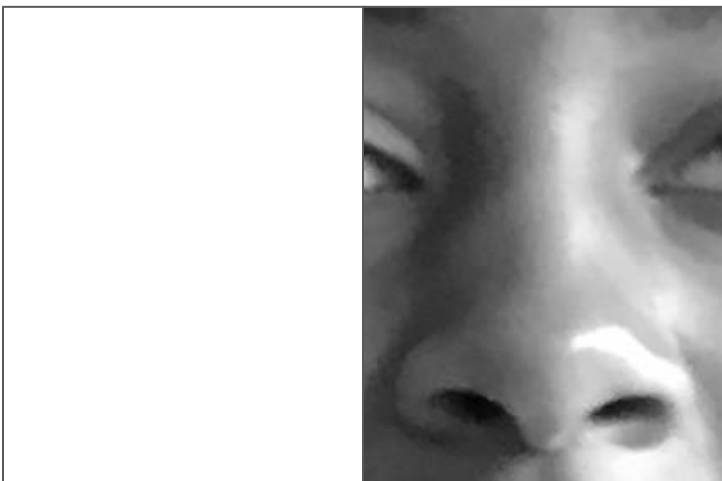
Start by **outlining** the major parts **very lightly**. Use a light grid, if you like.





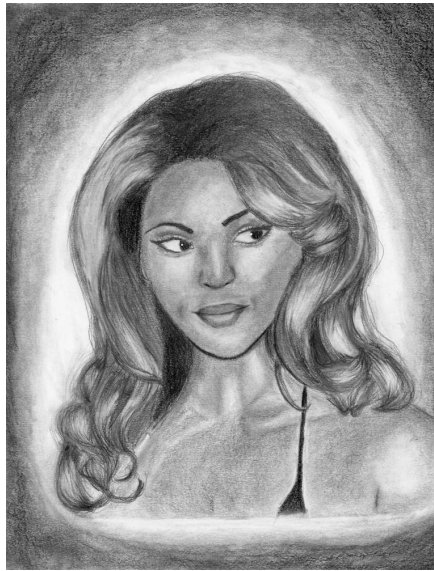
When your drawing is finished, **there should not be any outlines**. Remember that photographs capture the world by recording patterns and shapes of light and dark.

Build up the darkness in **several layers** in order to make things black enough. Use your blender at **the very end**. If possible, do all of the smoothing carefully with your pencil.

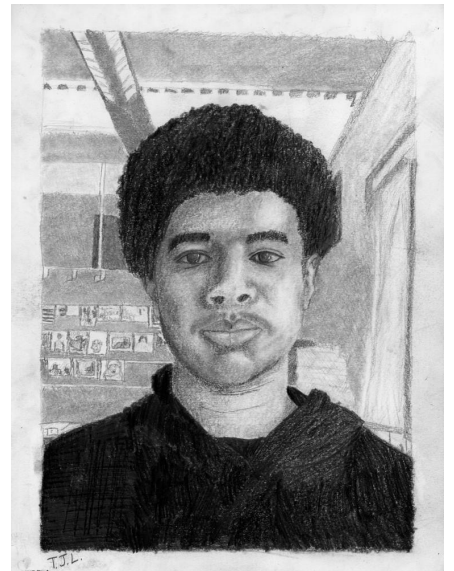




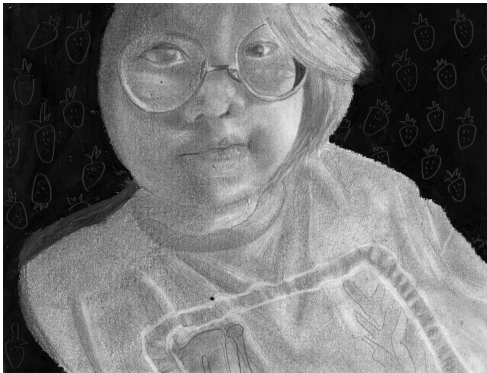
Lena Ubani, Fall 2022



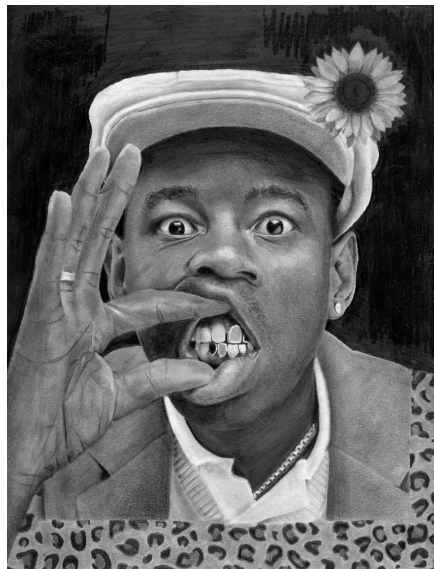
Erin Kells, Fall 2022



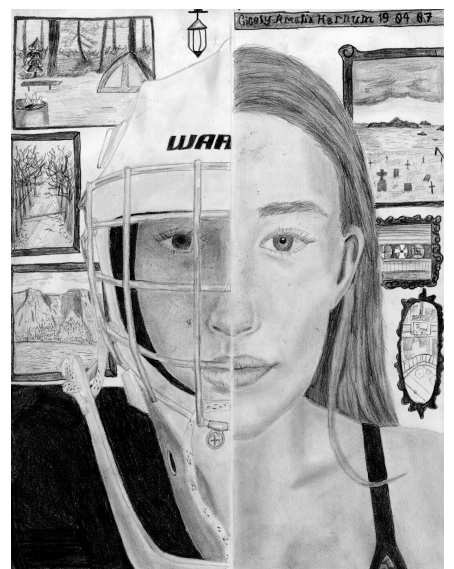
Tyler Lafitte, Fall 2022



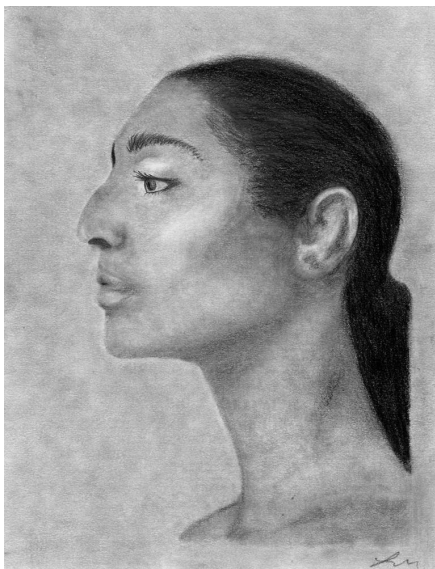
Siyun Lee, Fall 2022



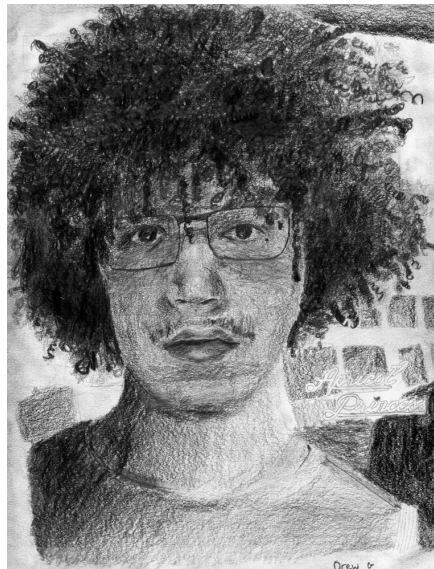
Parker Smith, Fall 2022



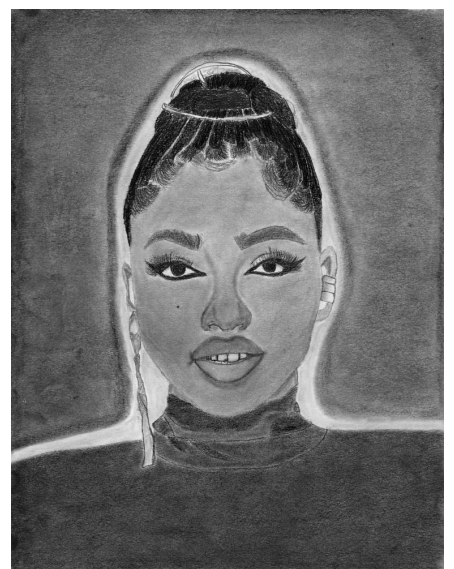
Cecily Harnum, Fall 2022



Leelah Makhoul, Fall 2022

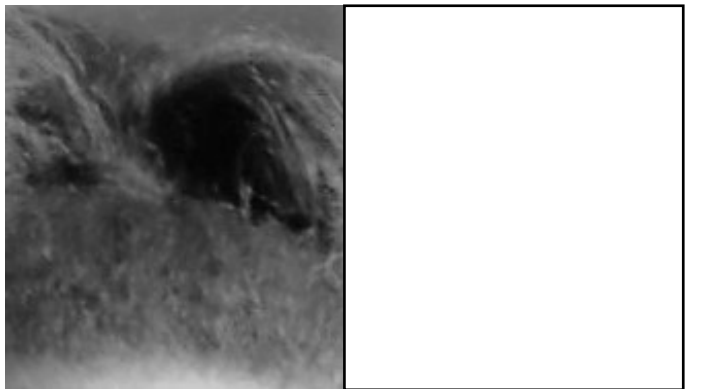
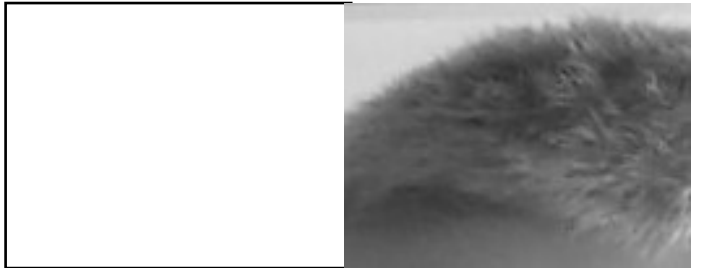
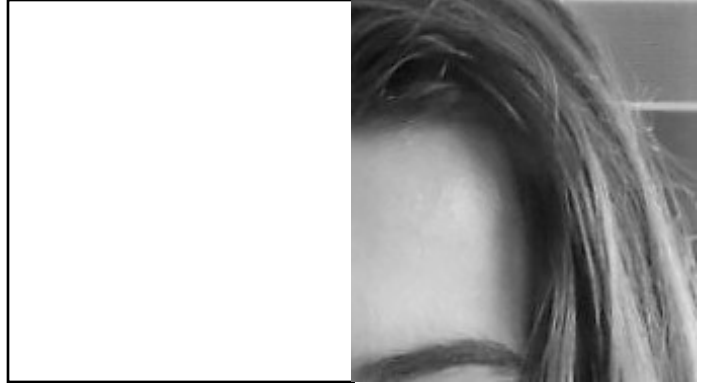


Drew Gooding, Fall 2022

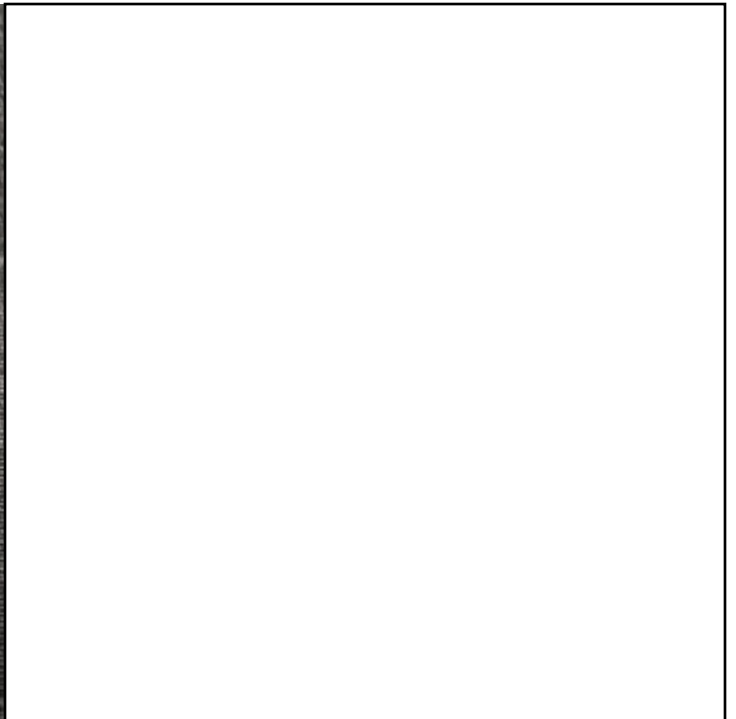
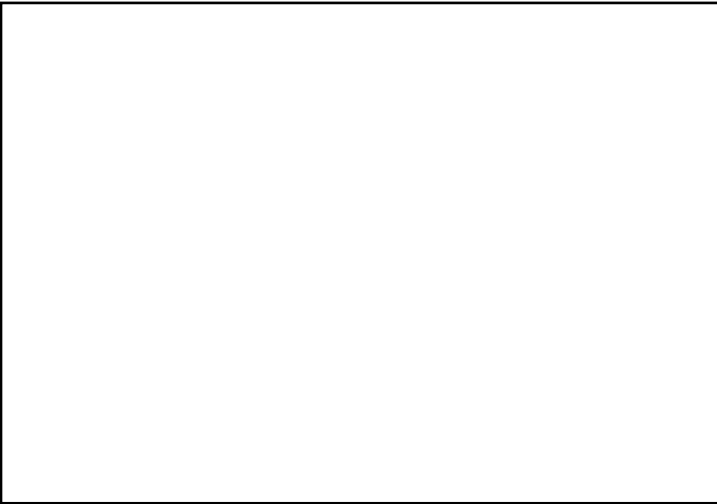
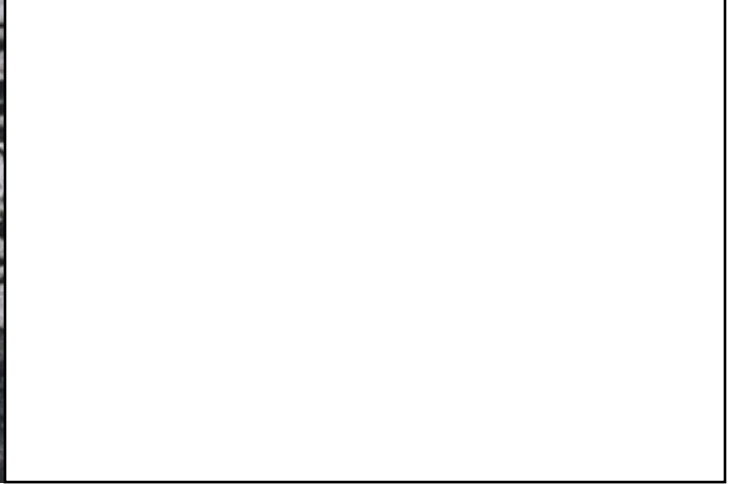


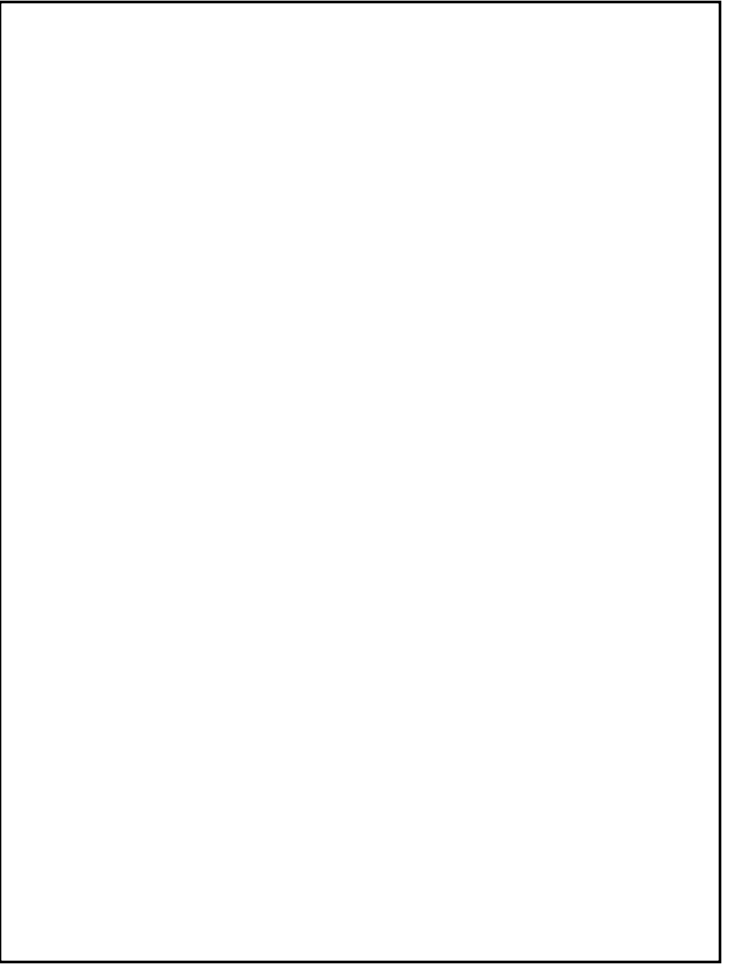
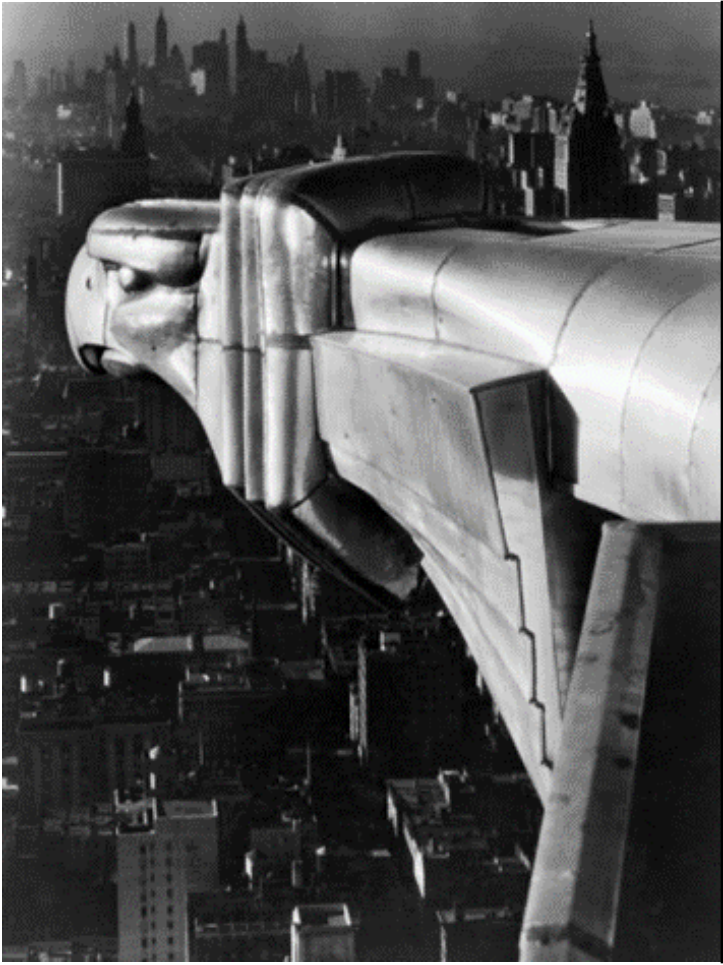
Kokheb Tesfatsion, Spring 2023

Portraiture — Shading hair textures



Portraiture — Shading and proportion



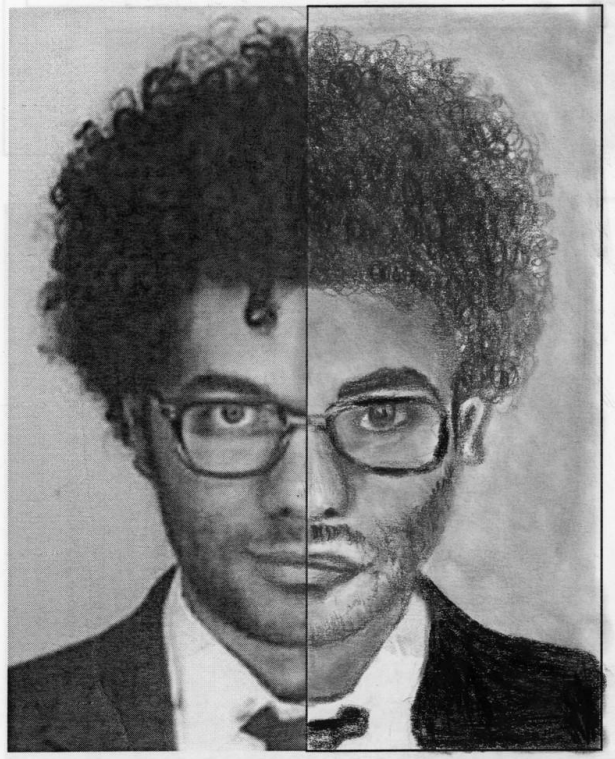
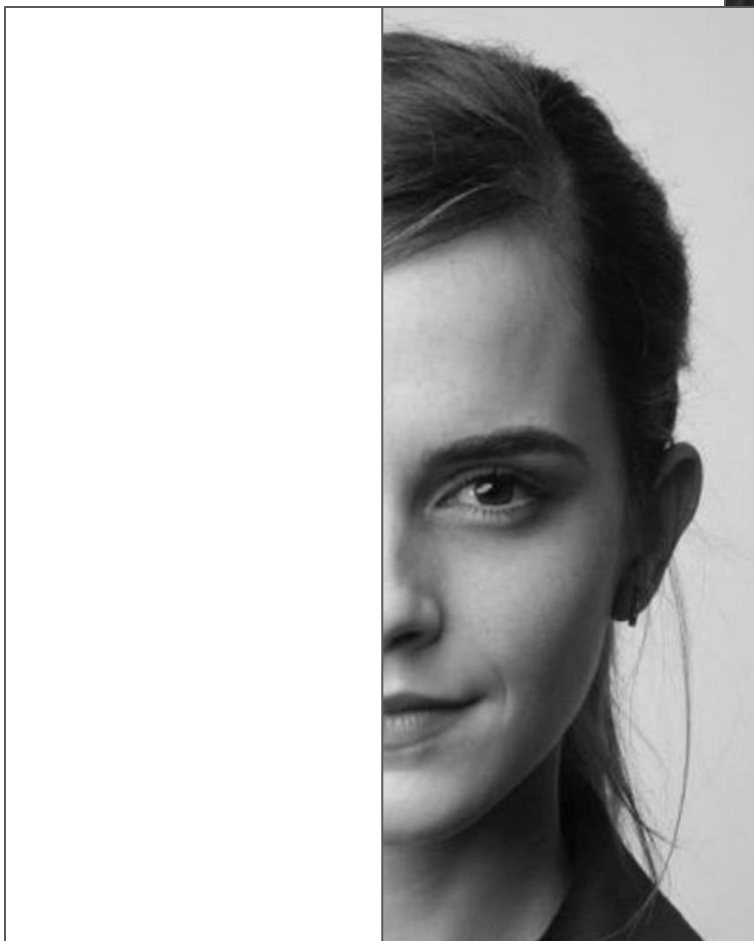
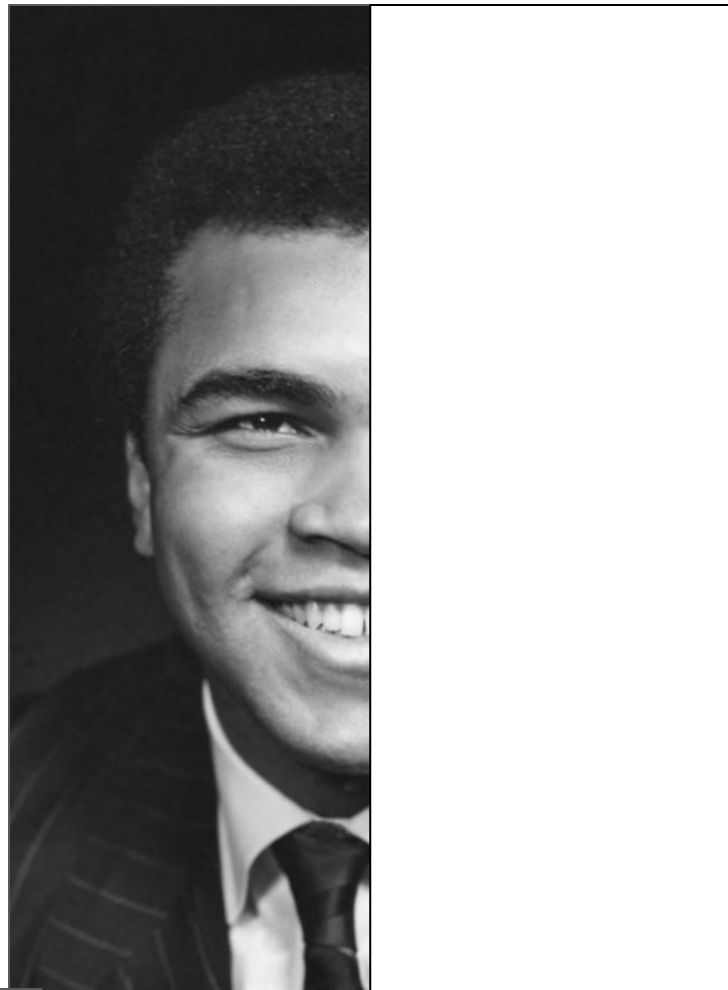


Skill builder

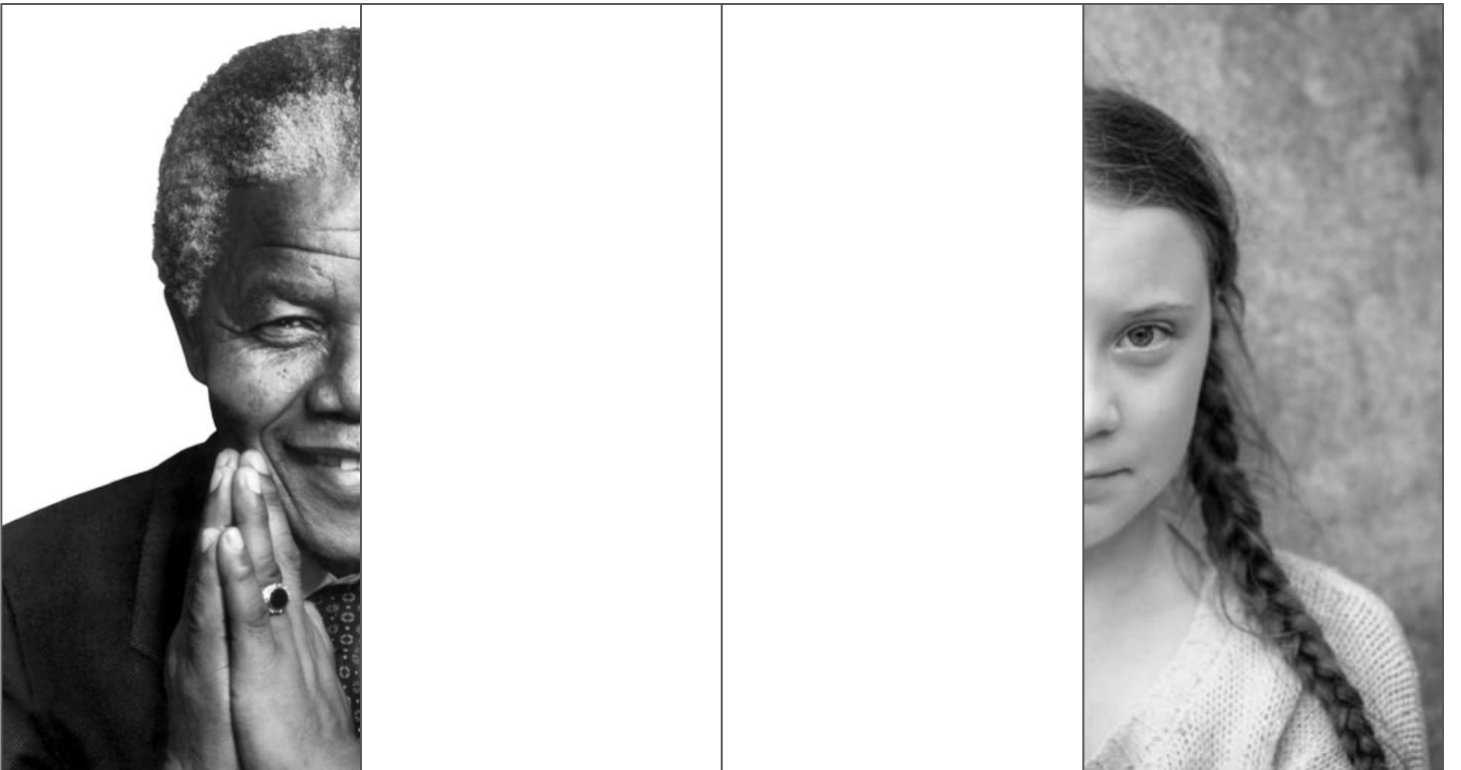
Half portraits

Put it all together. Choose one portrait to complete. You can finish by copying, or flipping it like a mirror.

Or, find a picture of someone else and draw half of their face instead.



Heny Patel, Spring 2019



Hair

Eyes

Nose

Mouth

Chin

} $\frac{1}{4}$

} $\frac{1}{4}$

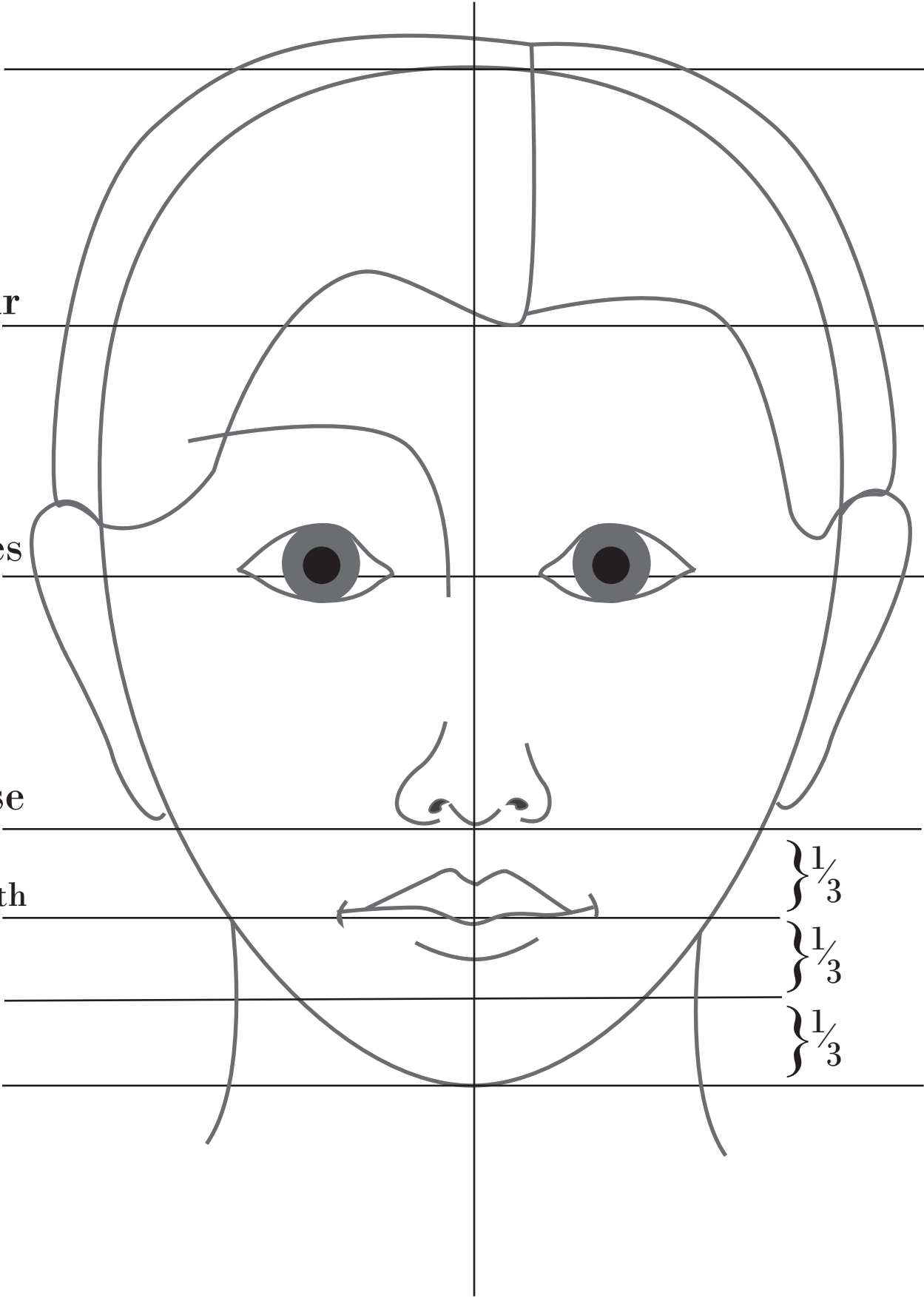
} $\frac{1}{4}$

} $\frac{1}{3}$

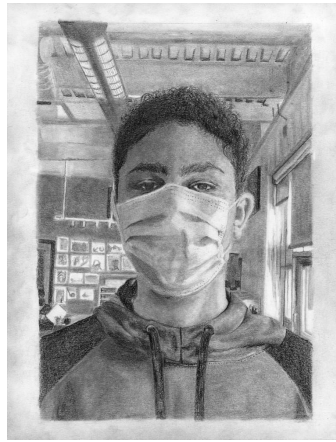
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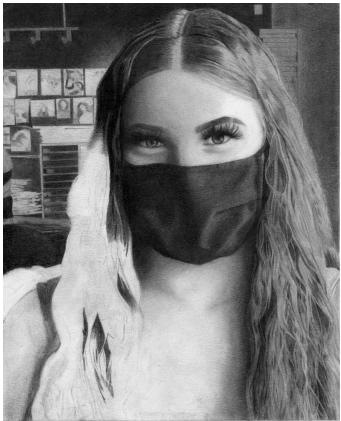
The portrait project all time hall of fame



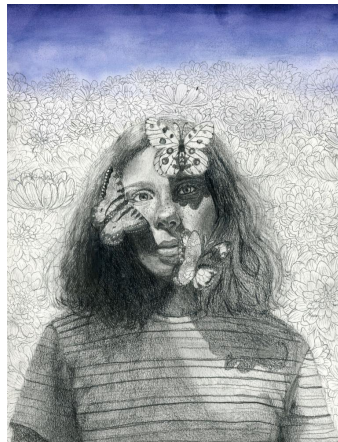
Bishir Green, Fall 2021



Lauren Sparkes, Spring 2021



Maddy Whidden, Fall 2020



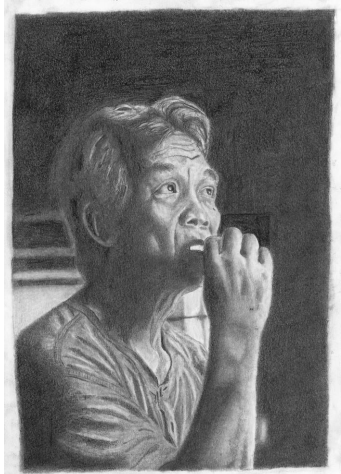
Anna Wuensch, Spring 2020



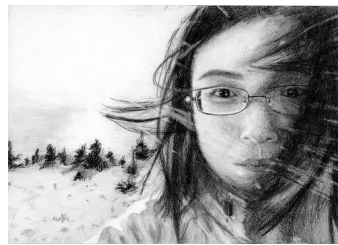
Sean Yu, Fall 2019



Kaya Panthier, Spring 2019



Sean Wong, Fall 2018



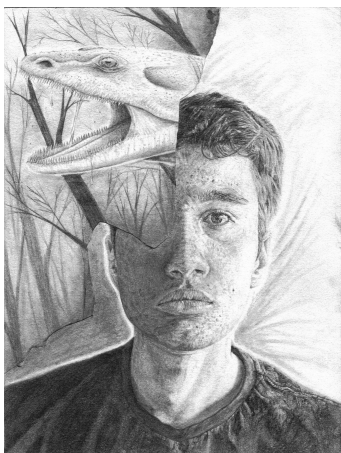
Barbara Ellis, Spring 2018



Hayden Coyle, Fall 2017



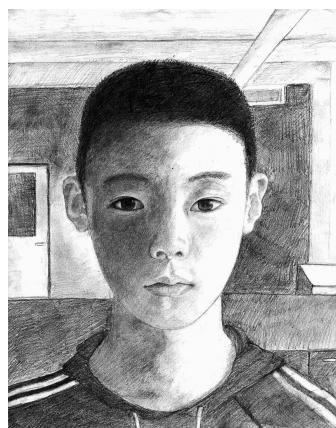
Sabrina Ashik, Spring 2017



Calum MacKinnon, Fall 2016



Zoe Bartel, Spring 2016



Danny Liu, Fall 2015



Ji Yoon Park, Spring 2014

Creativity — Brainstorming practice I

Creativity can be learned. The biggest mistake for beginners is trying to keep all of your ideas in your head. You are going to practise listing a large number of ideas in order to improve your creative skills.

- You will improve your ability to generate a large number of ideas.
- You will improve your ability to suspend judgement until after your idea is recorded. Most people stop good ideas while they are still in their mind.
- You will improve your ability to intentionally seek out unusual or specific ideas related to a topic.

Please choose a topic: sports movies music games fashion animals

When you are finished, please count the number of ideas you generated: _____

Creativity — Brainstorming practice II

Creativity can be learned. The biggest mistake for beginners is trying to keep all of your ideas in your head. You are going to practise listing a large number of ideas in order to improve your creative skills.

- You will improve your ability to generate a large number of ideas.
- You will improve your ability to suspend judgement until after your idea is recorded. (Most people stop good ideas while they are still in their mind.)
- You will improve your ability to intentionally seek out unusual or specific ideas related to a topic.

Please choose a topic: things that make you different than others things that irritate you things you love

When you are finished, please count the number of ideas you generated: _____
After counting, please draw a **circle or rectangle** around your most interesting ideas.

Developing an idea for your portrait

Who could your portrait be about?

You will like your portrait more if you have many ideas to choose from.

Use whatever creativity techniques help you come up with the best and most ideas.

You can list ideas, or link them, or make an idea cloud, a web-map, tell a story, or sketch.

What could they be doing?

Where could they be?

Next class, please circle your **two best** people, two best actions, and two best backgrounds.

Self-portrait: Mid-project feedback to students

This project will be evaluated according to three general criteria. In order to help you do your best, here is some feedback with suggestions about how to improve your drawing. I have only chosen what I think are the most important pieces of advice for you. If these suggestions are unclear, please ask me or a friend so I can give you more help.

Proportion and detail

Proportion is the name of the skill where you accurately portray shapes and sizes.

- Observe closely.** Keep looking at your photograph. Try to forget what you are looking at, and focus on the component lines and shapes.
- Look for missing details.** Look for small things that you may have overlooked: small bits of your hair, wrinkles in your clothing, small differences in the background, and so on.
- Start drawing the other half of your face.** If you develop one side of the face too fully, it will be hard to match it up with the other side.
- Measure carefully.** Use a grid, rulers, or slips of paper to guide where you should place things.
- Observe the shapes of your shadows.** The shapes of the parts of the face are good, but the shapes of the shadows are off. Take a closer look at the shapes and sizes of the light and dark areas.
- Consider changes in texture.** Hair needs a different kind of drawing than cloth, skin, or fuzzy shadows. Try to capture the texture of the different things you are drawing.

Shading

Shading is using light and dark to draw. It is an easy way to make things look realistic and three dimensional.

- Lighten your outlines.** Outlines are essential to getting proportions correct, but they should disappear after you start shading.
- Darken your darks.** Doing so will increase the overall impact of your drawing, and will help it pop.
- Add tone to your lights.** Leaving areas white tends to leave the impression that your artwork is unfinished. Instead, look for light shades of grey you can add instead.
- Work on smoothness.** Build up your greys by stacking layers of alternating line directions, use lines with overlapping lines (no white gaps), or use a blending stump.
- Work on blending.** Your shadows are sometimes going abruptly from light to dark, with few or no middle greys. Add greys to the middle areas until you end up with smooth blends instead of sudden jumps.
- Start shading your background.** Once you shade in your background, it changes the balance of greys and forces you to reshade the rest of your portrait. If you start shading your background early it will save you time and frustration.
- Look carefully at the different greys in your hair.** You can get basic hair texture by creating lines that flow along the length. However, it works even better when you replicate the pattern of light and dark of the different strands. It takes more time, but the impact is many times stronger.
- Watch for sharp vs. fuzzy edges.** Sometimes blending goes quickly from light to dark, and sometimes it stretches out over a long distance. Reobserve your photo to see where you should do which one.

Composition

Composition is the overall arrangement and completeness of your artwork.

- You have the option of leaving out the background if you wish.**
- Add a background.** A background puts a person or object in a particular place, real or imaginary. Compared to drawings without backgrounds, your artwork may look simple and incomplete.
- Start shading your background.** You have some lines in there, but it lacks substance in comparison to the rest of your drawing.
- Start drawing the other half of your face.** If you develop one side of the face too fully, it will be hard to match it up with the other side.
- You seem to be behind.** Please consider working on your project at lunch or before or after school. Or, try to pick up your pace or use your time more effectively during class. If you have enough done, you can ask if you can take it home to work on it. Remember that if too much of your work is done outside school I cannot accept it.

Self-portrait goal setting

____/10

At the **end of each class**, please take time to write your goal for the next class. Your artwork will be marked based on your **detail, shading, and composition**. Keep this in mind when choosing your goal.

Be specific:

What parts of your drawing are you focusing on?

What drawing skills do you need most to do this?

- **What** should be **improved** and **where:** *"Look for **more detail** in the **sparkle of the eyes**"*
- **What** should be **improved** and **where:** *"I need to **blend the shading** in the **cheeks and chin**"*
- **What** can be **added** and **where:** *"I need to add another **fighter plane** in the background"*
- What you can do to **catch up:** *"I need to ask my teacher if I can **take my drawing home** to work on it."*

1.

2.

3.

4.

5.

6.

7.

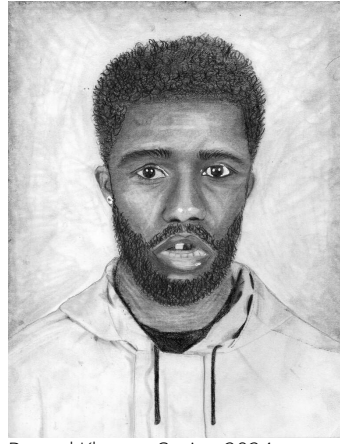
8.



Morgan Marks, Spring 2024



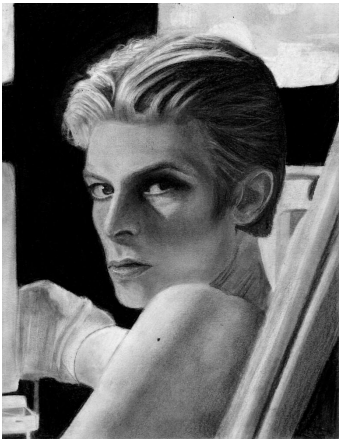
Gabriel Correia, Spring 2024



Raquel Khoury, Spring 2024



Ella Brimacombe, Spring 2024



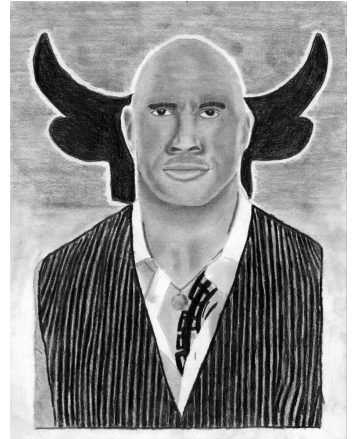
Scarlett Reynolds, Spring 2024



Lara Calder, Spring 2024



Nora Sutherland, Spring 2024



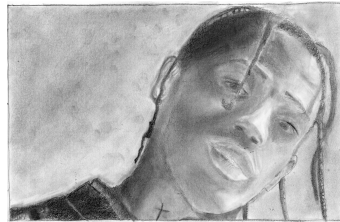
Zachary Dufour, Fall 2024



Lena Epstein, Spring 2024



Anita Izadi, Spring 2024



Sarthak Gade, Spring 2024



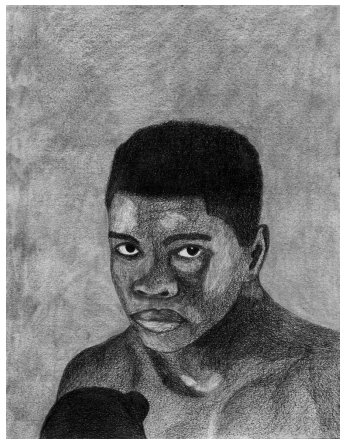
William McLeod, Fall 2024



Shreena Sen, Fall 2024



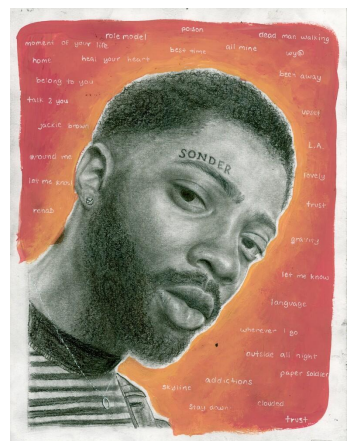
Sasha Kolokolnikov, Spring 2024



Darnell Upshaw, Spring 2024



Kate Morgan-MacFadyen, 2024



Catherine Fraser, Spring 2024